

Soprano **Natalie Ingrisano** enjoys performing as a soloist, chamber musician, and professional chorister primarily in the Pacific Northwest and Midwest, and has also performed abroad (Estonia, 2024; Urbana, Italy, 2008). She has sung for audiences ranging from intimate community concerts to large venues with 25,000 attendees (Chicago's United Center, 2013).

Favorite recent performances as a soloist include Buxtehude's *Membra Jesu Nostri*, Haydn's oratorios *The Seasons* and *The Creation*, singing the role of the Mother in the opera *Amahl and the Night Visitors*, Pergolesi's *Stabat Mater*, Bruckner's *Requiem*, Mozart's *Requiem* and *Vespers*, Couperin's *Leçons de Ténèbres*, Handel's *Messiah*, Charpentier's *Te Deum*, Vivaldi's *Gloria*, *Magnificat*, and *Vespers*, Monteverdi's *1641 Vespers*, a Guest Faculty Artist Recital with David Schrader (organ) at Lyon College (AR), Mahler's *Symphony No. 4*, and even performing as a solo character baroque dancer in the opera *Les Arts Florissants* (OH). She founded the *Classical Music Nights at Cafe Racer* concert series and was co-artistic director of the series. As a professional chorister she thoroughly enjoyed her time in the *Grant Park Symphony Chorus* (Chicago, IL) before relocating to Washington state. In Seattle she is now a resident member of the *Mägi Ensemble*, with which she recently toured in Estonia, and frequently performs with the *Byrd Ensemble* and *Emerald Ensemble*.

Natalie recently finished recording her first 5-track solo EP of baroque music with harpsichordist Jillon Stoppels Dupree which will soon be mastered and then released. She frequently appears with beloved east coast based Celtic band *The Beggar Boys* as guest lead singer, and enjoys performing regularly in a local Celtic trio as the lead singer as well. She has twice had the honor of performing the *United States* and *French National Anthems* at *Alliance Française* and *City of Chicago's Bastille Day* celebration in *Daley Plaza*, and as a chorister in 2013 she rocked it hard singing with the *Rolling Stones*.

Ingrisano received her Bachelor and Master of Music degrees from the *Chicago College of Performing Arts* at *Roosevelt University*. She is a graduate of the *Artist Diploma in Early Music* program at *Cornish College of the Arts* which is what brought her to Seattle. She has performed as a young artist alongside faculty at the *Baroque Performance Institute* at *Oberlin Conservatory* where she attended on a full scholarship. She has studied baroque dance with *Anna Mansbridge* for 9 years, and performs locally in full costume when the opportunity arises!