Soprano **Natalie Ingrisano** has enjoyed performing as a soloist, chamber singer, and professional chorister in the Pacific Northwest, Midwest, and Italy. She has sung for audiences that range from intimate community concerts (Pacific MusicWorks *Sanctuary in the City*, Seattle, 2018) to large venues with 25,000 attendees (Chicago's United Center, 2013).

As a soloist, Ms. Ingrisano's 2018-'19 season has included performing on Pacific MusicWorks' *Underground* and *Sanctuary in the City* concert series, Seattle's *Bach's Lunch* concert series, Vivaldi's *Gloria* with the Bellevue Chamber Chorus, and the Monteverdi *1641 Vespers* and Handel's *Messiah* with the Blessed Sacrament Schola Cantorum and Baroque Orchestra. Past favorite solo performances include the Charpentier *Te Deum* and Vivaldi *Magnificat* with Cantaré Vocal Ensemble, singing on the *Epiphany Music Guild Seattle* series, performing as Guest Faculty Artist at Lyon College in AR with organist David Schrader, Mahler's *Symphony No. 4* with the Northbrook Symphony in IL, and her AD recital with Byron Schenkman and Janet See during her studies at Cornish. As a guest at the University of Washington she performed the role of Diana in an abridged production of Cavalli's *La Calisto* directed by Stephen Stubbs. She has twice had the honor of performing the United States and French National Anthems at Alliance Française and City of Chicago's Bastille Day celebration in Daley Plaza. As a chorister in 2013 she rocked it hard singing with the Rolling Stones.

Ms. Ingrisano received her Master of Music from the Chicago College of Performing Arts at Roosevelt University. She is a graduate of the Artist Diploma in Early Music program at Cornish College of the Arts in Seattle. In June, 2018, she sang as a young artist alongside faculty at the Baroque Performance Institute at Oberlin Conservatory, and performed baroque dance as a solo character dancer in their opera *Les Arts Florissants*.   She currently coaches with early music and voice coach Nancy Zylstra.